

Technical Rider - sound requirements
Rounder Girls and Band

Pa system

Hi quality PA system - Meyer Sound, d&b, EAW, Turbosound,... (sub bass on AUX post fad)

Foh system

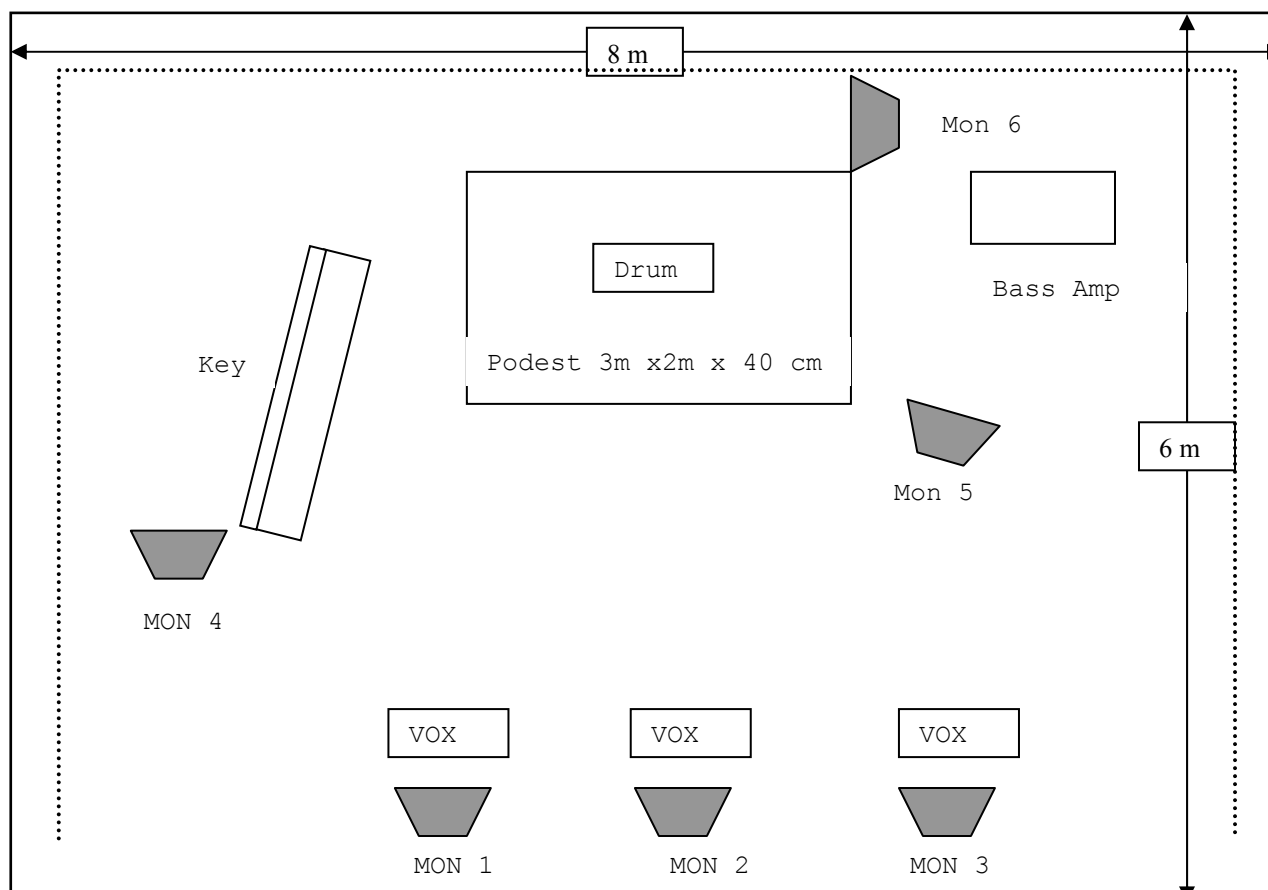
1x min. 24 Channel mixing desk (Midas, Yamaha PM Series, Soundcraft Series 5, Crest VX,)
with 4 band parametric EQ, 12 AUX (pre, post switch over) and VCA
2x Reverb machine - TC M2000, Lexikon PCM 70
1x Dual 31 Band Graphic EQ, für PA L+R - (Klark Technik, BSS, XTA,.....)
8x Compressor - (BSS, Drawmer, Dbx,.....)
4x Gate - (BSS, Drawmer, Dbx,.....)
1x CD Player

Mon system - 6 getrennte MONITORWEGE

6x Hi quality Monitor, System -Meyer umlc, d&b max, Nexo ps15,.....
3x Dual 31 Band Graphic EQ, (Klark Technik, BSS, XTA,.....)
6 Getrennte Wege (MON from FOH)

Behringer, Zeck, Klotz, Bell usw. will NOT be accepted!!!!

Stage: Stage min. 8x6m



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Channellist

Band: Rounder Girls mit Band

Datum:.....

Ch .	input	mic	Insert FOH	Insert MON	notice
01	Kick	Shure Beta 52	Gat 1		
02	SN top	Shure SM 57	Comp. 1		
03	SN botom	Shure SM 57			
04	HH	AKG 460			
05	Tom 1	Shure Beta 98	Gate 2		
06	Tom 2	Shure Beta 98	Gate 3		
07	Tom 3	Shure Beta 98	Gate 4		
08	OH L	AKG 414			
09	OH R	AKG 414			
10	Bass Di	Di/ BSS	Comp. 2		
11	Bass Mic	RE 20			
12	Key L	Di /BSS	Group 1 / Comp. 3		
13	Key R	Di /BSS	Group 2 / Comp. 4		
14	Key L / Option Key Amp	Di/ SM 57	Group 1 / Comp. 3		
15	Key R / Option Key Amp	Di/ SM 57	Group 2 / Comp. 4		
16	VOX 1	Shure U4d B58 Funkmicro	Comp. 5		
17	VOX2	Shure U4d B58 Funkmicro	Comp. 6		
18	VOX 3	Shure U4d B58 Funkmicro	Comp. 7		
19	TC M2000 L				
20	TC M2000 R				
21	PCM 70				
22	PCM 70				
23	CD L				
24	CD R				

Licht: Gleichmäßige weiße Bühnenausleuchtung mit 6-8 Stufenlinsen von Vorne.
Eventuell 2 6er Stangen Par 64/CP61 in 3 Farben, Rot, Blau und Orange,
von Hinten.

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